

ADVISING WORKSHEET

BACHELOR OF A G

ARTS MAJOR IN COMMUNICATION ARTS	
THEATRE OPTION	
General Bulletin 2013-2015	

TRANSFER INSTITUTION(S):

Montana State University Billings **Advising Center** Phone: 406-657-2240 Fax: 406-657-2302

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Vame		
Student ID #		

${\bf General\ Education\ Requirements-See\ Attached\ Page\ for\ Specific\ Courses}$

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-" required in all General Education courses.

Note: Certain degrees may require a minimum grade of "C" in General Education courses.

Reviewed:						

GENERAL EDUCATION REQUIREMENTS

CATEGORY I: GLOBAL ACADEMIC SKILLS 9 credits	M	105	Contemporary Mathematics	3
Students are required to take one course from each subcategory	M	114	Extended Technical Mathematics	3
Subcategory A - Mathematics 3 credits	M	121	College Algebra	3

M	122	College Trigonometry	3
M	131	Mathematics for Elementary Teachers II	3
M	143	Finite Mathematics	4
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory B	8	edits
WRIT	101	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcate	gory C-	Communication & Information Literacy 3	credits
BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Communicat	
LSCI	125	Research in the Information Age	3
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture & 1 cr	r. lab
Students	are req	uired to take one course from each subcateg	ory and
		responding lab or SCIN 101, 102, 103 & 104	
Subcate	gory A	Life Sciences3-4 cr	edits
BIOB	101	Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
Subcate	gory B	 Physical Sciences 3-4 cr 	edits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry Lab	1
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology Laborato	ory 1
GPHY	112	Introduction to Physical Geography Lab	1
GPHY	111	Introduction to Physical Geography	3
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Phys Sci	3
PHSX	106	Fundamentals of Phys Sci Lab	1
	_	ě .	edits
	-,,	$3 \& 104$ Integrated Sciences $3, \frac{1}{2}$	$3, \frac{1}{2}$
			edits
		uired to take one course from each subcateg	ory
			edits
ANTY	217	Physical Anthropology & Archeology	3
BGEN	105	Introduction to Business	3
COMX	106	Communicating in a Dynamic Workplace	3
ECNS	201	Principles of Microeconomics	3
ECNS	202	Principles of Macroeconomics	3
EDU	105	Education and Democracy	3
GPHY	141	Geography of World Regions	3
HTH	110	Personal Health and Wellness	3
PSCI	210	Introduction to American Government	3
PSCI	220	Introduction to Comparative Government	3
PSYX	100	Introduction to Psychology	3
PSYX	231	Human Relations	3
SOCI	101	Introduction to Sociology	3
SOCI	201	Social Problems	3
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		•	edits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II Introduction to International Relations	3
PSCI	230	introduction to international Relations	3

CATEGO	RY IV:	CULTURAL DIVERSITY 3 cred	lits
A&SC/WGS	s 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communication	3
GPHY	121	Human Geography	3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Society	3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Japar	1 3
REHA	201	Introduction to Diversity in Counseling	3
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
CATEGO	RY V:	ARTS & HUMANITIES 6 cree	lits
Students	are req	uired to take one course from each subcategor	у
		- Fine Arts 3 cree	
ARTZ	101	Art Fundamentals	3
A DTG		W:11 D	_
ARTZ	105	Visual Language-Drawing	3
ARTZ	105 131	Ceramics for Non-majors	
		E E E	3
ARTZ	131	Ceramics for Non-majors	3
ARTZ CRWR	131 240	Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3
ARTZ CRWR FILM	131 240 160	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3
ARTZ CRWR FILM LIT	131 240 160 270	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3
ARTZ CRWR FILM LIT MART	131 240 160 270 260	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3
ARTZ CRWR FILM LIT MART MUSI	131 240 160 270 260 101	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 1
ARTZ CRWR FILM LIT MART MUSI MUSI	131 240 160 270 260 101 114	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 1 1
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	131 240 160 270 260 101 114 131	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 1 1 1
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI	131 240 160 270 260 101 114 131 147	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre	3 3 3 3 3 1 1 1 3
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI THTR THTR	131 240 160 270 260 101 114 131 147 101 120	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	3 3 3 3 3 1 1 1 3 3
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI MUSI THTR THTR	131 240 160 270 260 101 114 131 147 101 120	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities 3 cree	3 3 3 3 3 1 1 1 3 3 3 3 1 1 1 1 1 1 1 1
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR Subcate	131 240 160 270 260 101 114 131 147 101 120 gory B	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History	3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HONR	131 240 160 270 260 101 114 131 147 101 120 gory B	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities 3 cree	3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HONR LIT	131 240 160 270 260 101 114 131 147 101 120 gory B 150 111	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities Introduction to Art History Perspectives and Understanding	3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3
ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HONR	131 240 160 270 260 101 114 131 147 101 120 gory B 150 111	Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I - Humanities 3 cree Introduction to Art History Perspectives and Understanding Introduction to Literature	3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3

Total

31

		Course	Credits	Grade	Semester	Equivalent
Theatre - Required Courses						
*THTR	101	Introduction to Theatre	3			
THTR	102	Introduction to Theatre Design	3			
*THTR	120	Introduction to Acting I	3			
COMX	200	Exploring Communication Studies	3			
COMX	210	Communication in Small Groups	3			
COMX	212	Introduction to Intercultural Communication	3			
THTR	205	Theatre Workshop II	1-5			
THTR	302	Theatre Design & Technology	3			
THTR	305	Theatre Workshop III	1-5			
COMX	330	Principles of Mass Communication	3			
COMX	340	Visual Rhetoric	3			
COMX	341	History and Theory of Persuasion	3			
THTR	337	Performance Theory and Criticism	3			
THTR	383	Performance for the Camera	3			
THTR	375	Directing I	3			
COMX	470	Performance Skills for Professionals	3			

^{*}May satisfy General Education requirements.

It is recommended that students with a Theatre Option take at least one elective course in THTR 205/305 Workshop in Theatre Production.

Since a Communication Arts degree has at least 48 credits and is therefore by definition an extended major, students with a Communication and Theatre major are not required to complete a minor.

Students must earn a grade of "C" or above in courses used to satisfy major or minor requirements in the Communication and Theatre Department.

Language Requirement:

General Education Requirements

Language Requirement

Restricted Electives

Electives (may vary)

Total

Communication Arts Requirements

- 1) Complete the standard language requirement for a Bachelor of Arts for a total of 14 credits.
- 2) Complete the 101-102 active skills sequence in one foreign language plus 6 cr. of cultural studies courses selected from List One (below) for a total of 14 credits.
- 3) Complete 101-102 active skills sequence in one foreign language and 6 cr. in statistical and research method selected from List Two (below) for a total of 14 credits.
- 4) Complete 9 cr. selected from List One (below) along with 6 cr. selected from List Two (below), for a total of 15 credits.

List One	List Two			
*SPNS 150 The Hispanic Tradition	SOCL 318 Sociological Research Methods			
*SOCL 211 Cultural Anthropology	*STAT 141 Introduction to Statistical Concepts			
PHL 271 Philosophy & Religion of India	*STAT 216 Introduction to Statistics			
PHL 272 Phil & Rlgn China/Tibet/Japan	STAT 341 Introduction to Probability and Statistics			
RLST 303 Classical Mythology	Other Statistical and Methods courses in consultation with			
HSTR 330 History of Mexico	Advisor.			
NASX Select from offerings				
Other Cultural Studies in consultation with Advisor.	*May also satisfy General Education Requirements			
Restricted Electives: Select two courses with advisor approval	for a total of 6 credits.			
Electives We are a constant to the state of				
Electives - The total number of elective credits required for the degree v				
take which fulfill both the General Education requirements and the major re	quirements. Electives should be chosen in consultation with an			
academic advisor.				
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BACHELOR OF ARTS DEGREE IN COMMUNICATION ARTS – THEAT	RE OPTION			
Categories Credits Earned Remain	ning			

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

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48

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120

14-15